

Duo Hands

www.duo-hands.com

Alexandra Massei Roshchina and Alain Jacquon have been exploring the piano duo's repertoire for several years, either on piano for four hands or on two pianos.



Their shows and concerts offer an open program that combines the classic Repertoire of the piano duet with less known works, but also unpublished transcriptions of works that they often adapt themselves. They wish to create intense and convivial moments through music, to lead the public off the beaten track of the classical repertoire, and to lead them to discover other musical horizons while enjoying a new listening to famous or less known pieces.

Originally from Saint Petersburg, Alexandra Massei Roshchina started playing the piano at the age of 5 and took her first steps on stage at the age of 6. She studied music at the Rimsky-Korsakov music school and college before joining the National Superior Conservatory of her hometown where she obtained the highest awards (1st prize as pianist, accompanist, chamber musician and piano teacher). She then perfected in France and developed her own style, recognized for the intensity and originality of interpretation, in particular at the Conservatoire National Supérieur de Musique in Lyon where she obtained a Master, at the Royal Academy in London as well as at the Amsterdam Conservatory.

Alexandra Massei Roshchina has performed in recital at the Bayreuth Festival, notably taking part in the Roque d'Anthéron Piano Festival. She teaches the piano, the pianistic ensemble and the management of artistic emotions at the Conservatoire à Rayonnement Régional de Lyon.

Alain Jacquon plays and conducts regularly in France and Europe, Asia, the United States, Canada, South Africa.

He has recorded for the labels Timpani, Maguelone and Arion a large number of unpublished French works; these recordings have been widely rewarded by critics: Grand Prix du disk of the Charles Cros Academy, two Diapasons d'or, a Choc du Monde de la Musique, etc.

He obtained Eight First Prizes at the Conservatoire National Supérieur de Musique in Paris, including that of Piano, and was the winner of several international piano competitions, including the Marguerite Long International Competition in Paris in 2001, the Pretoria International Competition in 1982, the Pozzoli International, the Busoni International Competition, the Viotti International Competition which he won.